

DIEGO CORRIENTES

(¡Ay, Candelas!)

Letra de
QUINTERO y LEÓN

Música de
QUIROGA



Pasodoble

PIANO

First system of musical notation for the Pasodoble. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The first measure starts with a piano (*p*) dynamic and an A minor (Am) chord. The melody in the treble clef features eighth and sixteenth notes with accents. The bass line consists of quarter notes. The system ends with an E7 chord.



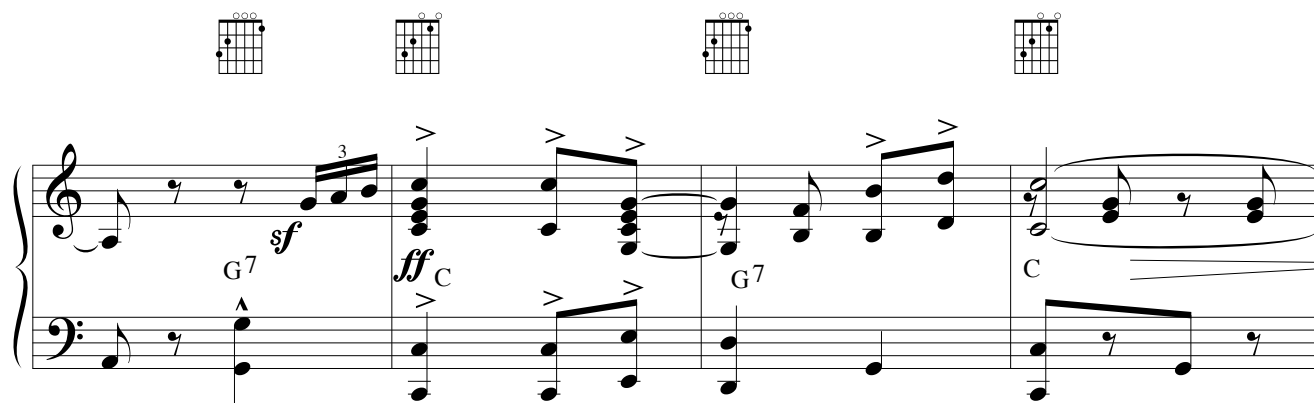
Second system of musical notation. It continues the melody and bass line from the first system. The system ends with an A minor (Am) chord.



Third system of musical notation. It begins with a mezzo-forte (*mf*) dynamic and an A minor (Am) chord. The melody continues with a crescendo (*cresc.*) marking. The system ends with a D minor (Dm) chord.



Fourth system of musical notation. It continues the melody and bass line. The system ends with an A minor (Am) chord.



Four guitar chord diagrams are shown above the staff. The piano accompaniment consists of two staves (treble and bass). The first measure has a G7 chord in the bass and a treble staff with a triplet of eighth notes. The second measure has a C major chord in the bass and a treble staff with a triplet of eighth notes. The third measure has a G7 chord in the bass and a treble staff with a triplet of eighth notes. The fourth measure has a C major chord in the bass and a treble staff with a triplet of eighth notes. Dynamics include *sf* and *ff*.

La lu - na de la sie - rra cas - ca - be - le - ra,
 Bus - can - do es - tán las hue - llas de es - tos a - mo - res



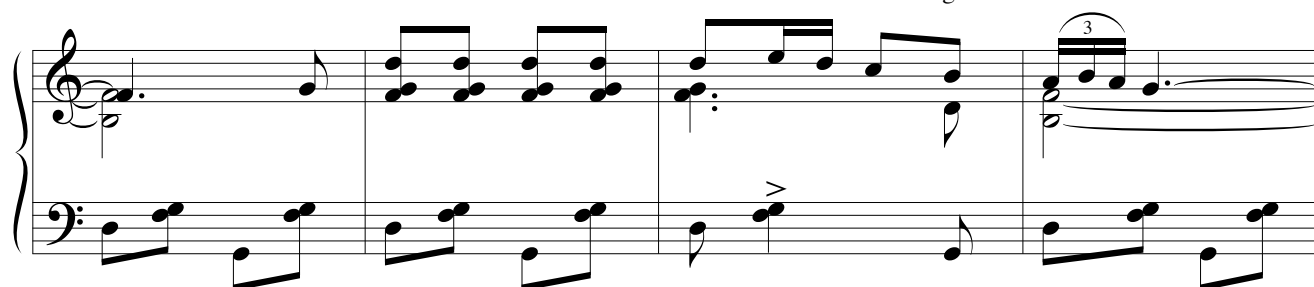
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mu - jer al fin y al ca - bo y a - mi - ga mí - a,
 por to - dos los rin - co - nes de la mon - ta - ña;



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la no - che que yo cru - zo la ca - rre - te - ra
 en e - llos fra - ca - sa - ron Co - rre - gi - do - res



Two guitar chord diagrams are shown above the staff. The piano accompaniment consists of two staves (treble and bass). The first measure has a C major chord in the bass and a treble staff with a triplet of eighth notes. The second measure has a C major chord in the bass and a treble staff with a triplet of eighth notes. The third measure has a G7 chord in the bass and a treble staff with a triplet of eighth notes. The fourth measure has a G7 chord in the bass and a treble staff with a triplet of eighth notes. Dynamics include *p*.



es - con - de en - tre las nu - bes su po - e - sí - a. _____
 y to - dos los mi - llo - nes del Rey de Es - pa - ña. _____

Musical notation for the first system, featuring piano accompaniment with chords Dm6 and E.



Las he - rra - du - ras de pla - ta _____
 Só - lo u - nos o - jos de lu - to _____

Musical notation for the second system, featuring piano accompaniment with chords C and Dm, and dynamic markings *sf* and *menos*.



i - lu - mi - nan el sen - de - ro _____ y va u - na _____
 sa - ben de mi pa - ra - de - ro _____ y me di - _____

Musical notation for the third system, featuring piano accompaniment with chords G7 and C.



co - pla en el ai - re _____ o - lien - do a flor de ro -
 cen en - tre llan - tos: _____ "Die - go Co - rrien - tes, te

Musical notation for the fourth system, featuring piano accompaniment with chords G7 and Dm6, and a *rall.* marking.



me - ro. _____

quie - ro." _____



¡Ay, Can - de - las, _____ mi Can -



de - las!, _____ aun - que pon - gan cen - ti - ne - las por la



sie - rra y por la mar, a tu re - ja flo - re - sí - a con pe -



li - gro de mi ví - a yo ven - dré de ma - dru - gá. _____



¡Ay, Can - de - la - ria de mis en - tra - ñas!, _____ que me has pren -

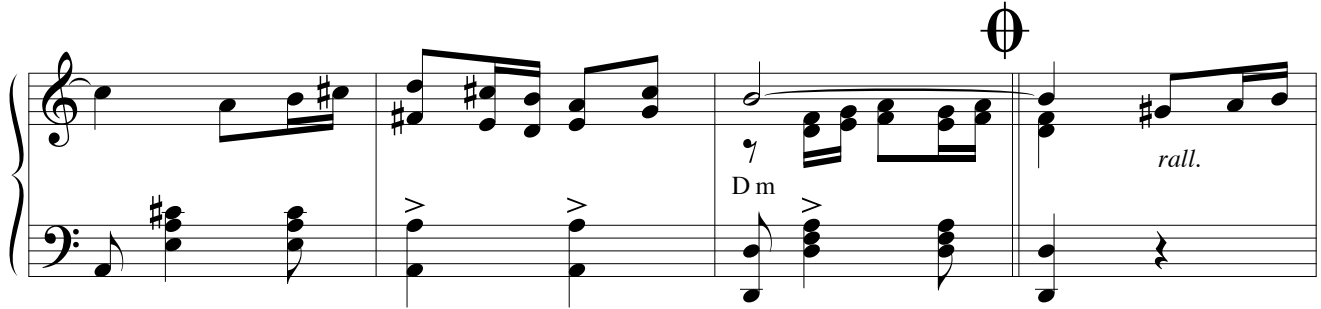


dí - o con tus pes - ta - ñas, _____ ro - sa mo - re - na de mi pa -



sión, _____ a ti te quie - ro tan so - la - men - te _____

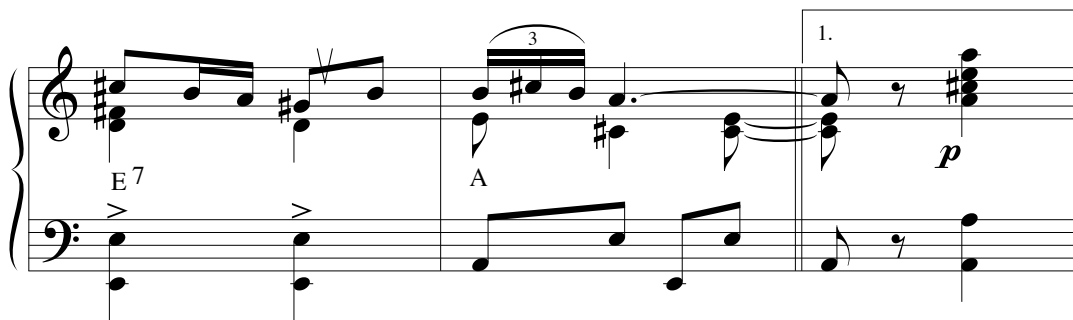
y te lo ju - ro de co - ra - zón, _____ co - mo me



Chord diagram: Dm

rall.

lla - mo Die - go Co - rrien - tes. _____

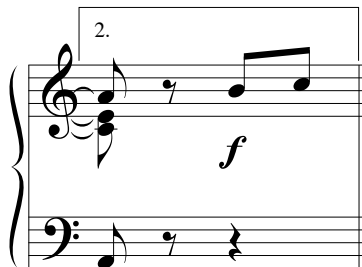


Chord diagram: E7

p

Al S
y 2^a

¡Ay, Can -

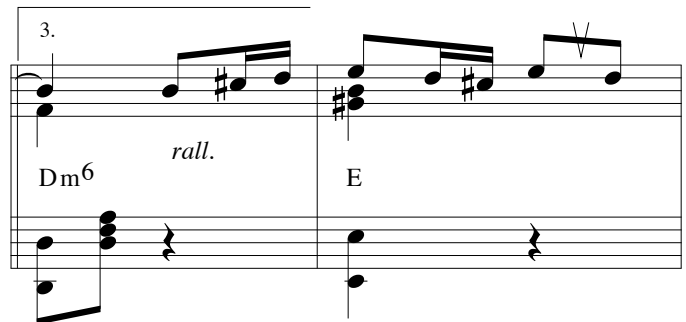


Chord diagram: A

f

A la A
hasta S
y 3^a

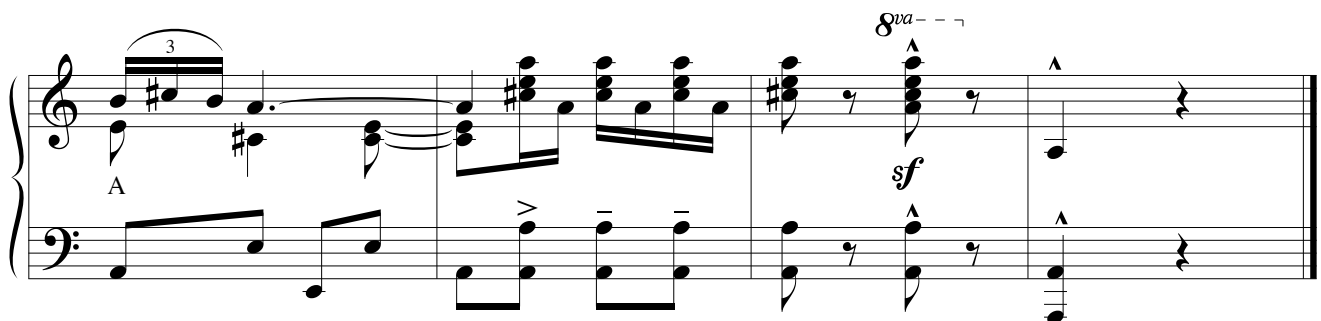
co - mo me lla - mo Die - go Co -



Chord diagram: Dm6

rall.

rrien - tes. _____



Chord diagram: A

sf